#WEHATEMANGA @ IRCHIGHWAY.NET
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VOL.2 AIN'T NOBODY BUSSINESS

ZENNICHI SYUPPAN
TODAY'S MY FIRST DAY HERE AND I WILL START MY LIFE ANEW!
MY NAME IS YAMAZAKI RIYOUHEI. I'M HERE TO WORK FOR EDITOR OF THE "POTETO BOY" MAGAZINE.
Wow!
SO CUTE!

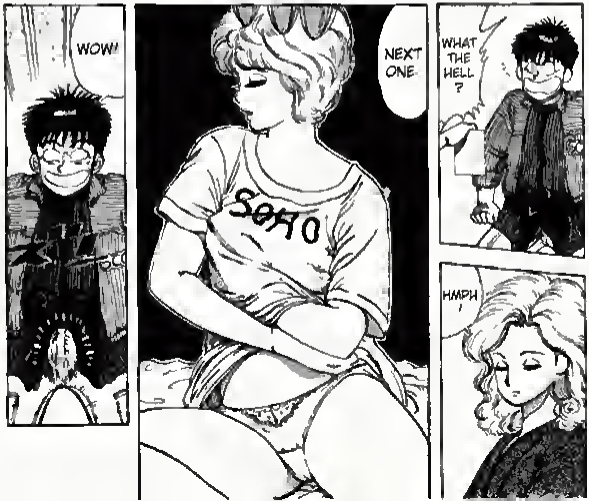
WAH!
LET ME KISS YOUR DAINTY HAND
ちゅぱっ
EH, ME...?
I'M YAMAZAKI RIYOUHEI AND I START WORK HERE TODAY. NICE TO MEET YOU!
HUH?
CAN YOU TELL ME WHERE IT IS?
HAHA, I'M AT THE "POTETO BOY" MAGAZINE SECTION.
SCOOP
WHAT ARE YOU DOING?
ぱし
REALLY?
SCOOP MEN
UM.. IT'S ON THE FOURTH FLOOR!

WHOA
THEY RUN AWAY FROM ME LIKE I'M A COCKROACH
WHAT'S WRONG WITH THEM?
4

Hallway To The Other Building
AM I IN NEW YORK?
WHAT IS THIS?

A LOT OF PEOPLE GOT RICH BECAUSE OF HER!
"Poteto Boy" Magazine Editing Section
GOOD MEN
HERE IT IS!
GOOD MORNING, EVERYONE!
EH?
MORNING, YAMAZAKI!
WHY IS SHE THE ONLY ONE HERE
CHIEF EDITOR, I SHOWED UP JUST LIKE YOU REQUESTED

AN EYE FOR REMAR-KABLE PEOPLE, EH?
YOU'RE WILLING TO ACCEPT SOMEONE WHO WAS REJECTED EVERY-WHERE.
WELL, YOU REALLY DO HAVE AN EYE FOR REMAR-KABLE PEOPLE

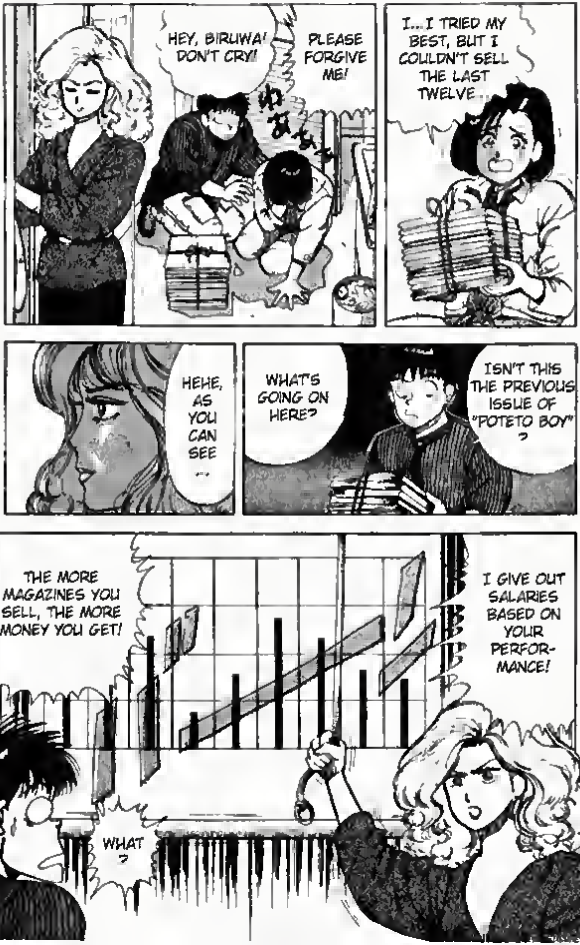

WOW!
NEXT ONE.
SOHO
WHAT THE HELL?
HMPH!

ORGANIZE THESE PHOTOS.
THIS IS YOUR WORK.
HUH?
WHAT ARE YOU DOING?
HEHE!
KEEP ANY PHOTO THAT GIVES YOU A BONER. THROW AWAY THE ONES THAT DON'T. EASY, ISN'T IT?
SOME OF THESE PHOTOS WILL GO ON THE COVER, YOU BETTER SELECT CAREFULLY!
ER
NO WAY!
I MUST BE GOING NOW. PLEASE WORK HARD!

IS THIS SOME KIND OF JOKE?
WAIT!
I'LL LEAVE IT TO YOU...
I'M KEEPING IT!
THIS GIRL IS REALLY CUTE
BUT...
OOH...
THROW IT AWAY!
HM...
No more mom!
NEXT ONE
THROW THEM ALL AWAY!!!
NEXT ONE!

I CAN'T DO THIS ANYMORE!
Hmmm
Hmm
THAT'S IT, I QUIT!

YOU KNOW ABOUT ME?
HUH ?
YOU'RE THAT NEWCOMER YAMAZAKI RIYOUHEI, RIGHT?
ARE YOU ALL RIGHT, MISS?
WELL, GOD HAS ALREADY DECIDED THAT I WOULD BE AN EDITOR. I MUST WORK AS HARD AS I CAN.
Ah so you work here ~oo~
MY NAME IS ARISONO BIRUWA, I WORK HERE TOO.
YEAH !
AH!
CHIEF EDITOR !
YOU DIDN'T SELL ALL OF THEM, DID YOU?
BIRUWA !


HEY, BIRUWA! DON'T CRY!
PLEASE FORGIVE ME!
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I... I TRIED MY BEST, BUT I COULDN'T SELL THE LAST TWELVE...
HEHE, AS YOU CAN SEE...
WHAT'S GOING ON HERE?
ISN'T THIS THE PREVIOUS ISSUE OF "POTETO BOY"?
THE MORE MAGAZINES YOU SELL, THE MORE MONEY YOU GET!
I GIVE OUT SALARIES BASED ON YOUR PERFORMANCE!
WHAT?

GOOD JOB!
EH?
I FINISHED SELLING ALL 150 COPIES IN SATAJIMA!
CHIEF EDITOR!
NO WAY!
KEEP IT UP!
I'M GOING!
I'M TAKING THE TRAIN TO FUJI!
I'LL GET 200 MORE!
YOU'RE DOING GOOD!
I SOLD 180 OF THEM IN GUNMAKEN, GIVE ME 30 MORE!

UNBELIEVABLE
HE HE HE...
OOS, KACHOU NEED 300 MORE!
YAMAGATA NEED 100 MORE!
FUKUOKA NEED 230 MORE!
THIS IS HOW WE WERE ABLE TO SELL MORE THAN 1 MILLION COPIES OF "POTETO BOY"!
GET IT, YAMAZAKI?
I REMEMBER SEEING THESE GUYS
HEH
SO THAT'S HOW IT IS!

BIRUWA, WE DON'T NEED PEOPLE WHO ONLY SELL 50 COPIES!
YOU'RE FIRED!
CHIEF EDITOR
HERE'S YOUR 260 COPIES!
YOU GOTTA BE KIDDING ME!
260 COPIES
AH
STOP! STOP RIGHT THERE!
THANKS FOR TAKING CARE OF ME!

SHE SHOULDN'T BE FIRED FOR NOT SELLING 12 COPIES!
THERE'S NOTHING SPECIAL ABOUT THESE! I'LL SELL THEM!
WHAT ?
YA... YAM...ZAKI!
HA !
I'LL DO THIS !
EH!

BIRUWA, AFTER I GET THE MONEY, LET'S GO BUY SOMETHING TO EAT
I'LL GO SELL THESE COPIES.
ONE, TWO, THREE!
OK, OK!
REALLY? DON'T FORGET IT!
SURE
HE'S REALLY DOING THIS.
GREAT, I'M GOING!

OOH
*I CAN'T HOLD IT
WHAT A RETARD! HE FELL FOR IT!
MY BACK HURTS FROM HIDING OVER THERE! HAHA
OUCH
THAT GUY IS SERIOUSLY A DUMBASS!
I WANNA SEE HIS FACE WHEN HE COMES BACK...
DON'T MIND HIM. NORMAL GUYS WOULD NEVER FALL FOR SUCH A TRICK.
I FEEL SORRY FOR HIM LOOK AT HOW PATHETIC HE IS.
I CAN'T MOVE!
WHY WOULD WE GO OUT AND SELL THIS STUFF?
HE EVEN SAID HE'S SEEN US BEFORE!
CRAP! MY BACK REALLY HURTS NOW.
OUCH

WHO CARES WHAT HAPPENED TO HIM.
HA HA HA!
HOW COME THE NEW GUY ISN'T BACK YET?
I'M STARVING!

WEIRD, I THOUGHT I TOLD YAMAZAKI TO SORT THE PHOTOS
CHIEF EDITOR, WHERE IS THE PHOTO FOR THE FRONT PAGE?

I'M BACK, EVERYONE!

260 PLUS 12 COPIES...
HEHEHE...
AH!
YAMA-ZAKI!
I SOLD THEM ALL!
JEEZ
sorry! sorry
HOW DID YOU MANAGE TO SELL THOSE OLD COPIES?
WHAT?!?
NOTHING'S IMPOSSBILE FOR YAMAZAKI HERE!

AH
"drop out"
WHAT?
BIRUWA, LET'S GO OUT AND EAT!

YEAH, ME TOO!
ME TOO
I BOUGHT IT!
AND FOR EVERY COPY HE GAVE OUT A FREE NUDE PHOTO
A GUY CALLED YAMAZAKI WAS SELLING THE PREVIOUS ISSUE OF "POTETO BOY"!
YAMAZAKI, YOU---
DAMN
HEY, YAMA-ZAKI---